

Born in Loures, Lisbon, Portugal in 2000, Tomás started playing the trombone at the age of 11. In 2014 he joined Metropolitana's professional course where he had the opportunity to work with teacher Reinaldo Guerreiro. During his time in Lisbon he had the chance to play regularly with the school's orchestras but also with the Young Portuguese Orchestra. In his last year as a student at the professional school, he also had the chance to perform as a soloist after winning an internal competition. In 2018, he will begin his degree at the Amsterdam Conservatory under the tutelage of Jorgen van Rijen, Pierre Volders and Remko de Jager. Tomás has already collaborated with various orchestras such as the Royal Concertgebouw Orkest, Rotterdam Philharmonisch Orkest, Radio Philharmonisch Orkest, het balletorkest and the Portuguese Chamber Orchestra. In addition to these orchestras, he has also collaborated with renowned ensembles such as the New Trombone Collective and Studio MusikFabriek. He has taken part in masterclasses and private lessons with teachers such as Joseph Alessi, Ian Bousfield, Enzo Turriziani, Stefan Schulz, Filipe Alves, James Markey, among others. Tomás is currently in the Master's degree at the Amsterdam Conservatory with the support of a merit scholarship from the Calouste Gulbenkian Foundation. In 2023, he is also a member of the prestigious European Union Youth Orchestra.